



Tibetan Buddhist Resource Center

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ॐ नमो भगवते वासुदेवाय

नमो भगवते वासुदेवाय

नमो भगवते वासुदेवाय







ॐ नमो भगवते वासुदेवाय ॥

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ཀུན་ལྷོ་མ། བོད་སྐད་དུ་ །དབཞིན་གྱི་ཤེས་པ་དག་
བཅོམ་པ་ཡང་དག་པར་རྩེ་གསུམ་པོའི་སྐད་སྐད་ཀྱིས་
དམ་སྐད་བཅས་མཆོད་ཡོངས་སུ་ གྱུར་བ་གྱི་བཅོམ་

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[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Devanagari, on a dark background. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in a dark ink, possibly gold or black, on a dark, textured surface. The lines are closely spaced and run horizontally across the page. The overall appearance is that of a manuscript or a printed page from an old book.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is very close together, filling most of the page area.]

[illegible]

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[illegible]

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[illegible]

[illegible]

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on a light-colored background. The script is dense and appears to be a form of classical or religious writing. The lines are separated by small gaps, and the overall layout is rectangular. The text is written in a cursive style, with some characters appearing to be ligatures or variations of standard forms. The ink is dark, and the background is a light, possibly aged, paper or parchment. The text is arranged in a single column, with no visible margins or decorative elements. The characters are small and closely packed, typical of traditional East Asian writing. The overall appearance is that of a historical manuscript or a page from an ancient book.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some marginalia and corrections visible.]

[illegible]

[illegible]

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[The following text is highly faded and illegible due to extreme fading and blurring.]

[illegible]

[illegible]

This image shows a single page from the Voynich manuscript, a collection of handwritten text in an unknown script. The page contains ten lines of text, written in a dark ink on aged, slightly discolored paper. The script is highly stylized and interconnected, with characters that do not correspond to any known language. The lines are roughly horizontal and fill most of the page area.

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to consist of approximately 8-9 lines of handwritten script.]

[illegible]

[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. Some words or phrases are highlighted in red ink, likely indicating specific names or important terms. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥
 १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सजीवाम् ॥
 २ ॥ धर्मो रक्षति रक्षितः ॥ इत्युवाच ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous line of handwritten script.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Tibetan script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is written in dark ink on aged, yellowish paper. There are approximately 10-12 lines of text visible. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. Some words appear to be written in larger, bolder letters, possibly indicating headings or important terms. The overall appearance is that of a historical document or treatise.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[The following text is highly degraded and largely illegible due to severe blurring and noise. It appears to consist of approximately 8-9 lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे
 युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सज्जनपात्राः ॥
 साधुना तस्माद्भगवन्निर्दिष्टं कुर्वन्मया मेरावतः ॥
 १ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सज्जनपात्राः ॥
 साधुना तस्माद्भगवन्निर्दिष्टं कुर्वन्मया मेरावतः ॥
 २ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सज्जनपात्राः ॥
 साधुना तस्माद्भगवन्निर्दिष्टं कुर्वन्मया मेरावतः ॥
 ३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
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 ४ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सज्जनपात्राः ॥
 साधुना तस्माद्भगवन्निर्दिष्टं कुर्वन्मया मेरावतः ॥
 ५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सज्जनपात्राः ॥
 साधुना तस्माद्भगवन्निर्दिष्टं कुर्वन्मया मेरावतः ॥

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is written in a cursive style on a light-colored background. The first line begins with a small, dark, rectangular mark, possibly a page number or a decorative element. The text is dense and fills most of the page area.

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
 १ । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि
 २ । तत्रैव हि महाबाहो करिष्यमाणाः । धर्मध्वजस्तथा हस्ते धरति पश्यैशात्मकविकारममृतमश्विनम् ।
 ३ । अर्जुन उवाच । पाण्डवस्य चाग्रतो वीरा महेष् । शूरा महेष् पाण्डवस्य च सप्तभिः ।
 ४ । बलवान् प्रवीणतनुः पराक्रमी क्षेमदायकः । शूरवीर इन्द्रवज्रधारी शङ्खधरो
 ५ । धनुर्वीर आभयविराट् । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः ।
 ६ । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः ।
 ७ । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः ।
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 ९ । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः ।
 १० । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः । सुप्रहृष्टः सुप्रबलः ।

[illegible]

[illegible][illegible]

[The page contains approximately 10 lines of handwritten text in a cursive script, which is mostly illegible due to extreme blurring.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific words and characters are illegible.]

[The page contains approximately 10 lines of handwritten text in a cursive script, which is mostly illegible due to extreme blurring.]

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[The text in this image is extremely faint and illegible, appearing as a series of horizontal lines of script.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on a light-colored background, possibly parchment or paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. The handwriting is characteristic of the late 15th or early 16th century, possibly from a German or Dutch manuscript. The text is difficult to decipher due to the cursive style and the quality of the image.

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[The text in this image is extremely faint and illegible due to poor scan quality.]

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Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, ornate initial letter, possibly 'A' or 'B'. The text continues across the page, with some lines showing more frequent use of the letter 'n' or 'm'. The overall appearance is that of a historical document or a page from a medieval manuscript.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[The following text is highly degraded and mostly illegible due to extreme blurring and low resolution.]

[The manuscript page contains dense handwritten text in Devanagari script, which appears to be a form of Sanskrit or Prakrit. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and blurring, the specific words and phrases are illegible.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous list or series of entries.]

[The following text is highly faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

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[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is written in a cursive style with some variations in ink color and line spacing. The first line begins with a small symbol resembling a stylized '3' or a religious icon. The script is dense and fills most of the page area.

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(The following text is highly illegible due to extreme blurriness and low resolution.)

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[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten script.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple entries or verses.]



[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous list or index of items, possibly names or titles, written in Devanagari script.]

[illegible]

[The following text is extremely faded and illegible.]

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[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a dense manuscript page.]

[illegible]

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[The following text is extremely faint and largely illegible due to extreme blurriness.]

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[The image shows a single page from a manuscript, likely a calendar or liturgical book, featuring dense handwritten text in a Gothic script. The text is arranged in two columns, separated by a central vertical margin. The ink is dark, and the parchment appears aged and slightly discolored. The handwriting is highly stylized and compact, typical of medieval manuscripts.]

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[The text in this image is extremely faded and illegible.]

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|| **STRENGTH OF WITNESS** ||

[illegible]

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[The text in this image is extremely faded and illegible. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific details cannot be discerned.]

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[The following text is extremely faint and illegible due to low contrast and blurring.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]



[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

This image shows a page from an ancient manuscript, characterized by dense, ornate Latin text written in a single column. The script is a highly decorative, interlaced form of Carolingian minuscule, typical of the Lindisfarne Gospels. The parchment is aged and slightly discolored, with visible texture and some staining. The text is arranged in horizontal lines, with some larger, more elaborate initials or flourishes interspersed throughout the main body of text.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page is numbered '2' in the left margin.

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Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of historical cursive. The page is aged and shows signs of wear, including discoloration and some fading of the ink. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old document.

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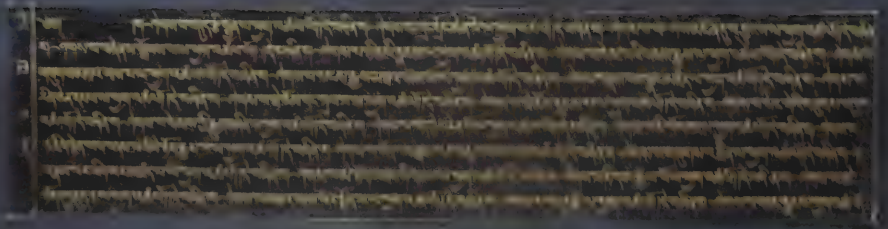
[The image shows a single page from a manuscript, likely Tibetan or Chinese Buddhist sutra, written in vertical columns.]

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Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The text is written in dark ink, possibly brown or black, and is set against a light background. The overall appearance is that of a historical document or a personal letter from a past era.

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This image shows a single page from an ancient manuscript, characterized by its dense, handwritten Latin text in a single column. The script is a highly decorative, early medieval style, possibly Carolingian minuscule, with thick, dark ink. The parchment is aged, showing a yellowish-brown hue and some minor staining. The text is written in a single column, with occasional large, ornate initials in red and blue ink that stand out from the main text. The margins are filled with intricate, colorful flourishes and small decorative elements, including interlaced patterns and stylized floral motifs. The overall appearance is that of a well-preserved but clearly ancient document, likely a liturgical or scholarly text.

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[The text in this image is extremely faded and illegible.]

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[The image shows a page from a manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous line of handwritten script across multiple lines.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

100
[Illegible handwritten text in a cursive script, likely a manuscript page.]

[illegible]



[illegible]

Handwritten text in a medieval script, likely Gothic or similar, written on a parchment page. The text is organized into several lines, with some lines beginning with large, decorated initials (possibly 'A' or 'B'). The script is dense and characteristic of the Middle Ages.

[illegible]

This image shows a single page from the Voynich manuscript, featuring a single column of text written in the Voynich script. The text is organized into approximately 12 horizontal lines. The script is characterized by its unique, stylized characters, which include many loops, curves, and pointed ends. The parchment is aged, showing a yellowish-brown hue and some minor staining. The left edge of the page reveals the binding of the book, which appears to be made of dark, possibly leather, material. The overall appearance is that of a historical document, though the meaning of the text remains unknown.

[illegible]

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[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and appears to be a historical form of a European language, possibly Italian or Spanish. The page is numbered '100' in the top left corner. The text is written in dark ink on a light-colored, aged paper. The handwriting is highly stylized, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a page from a book.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

The image displays a single page from the Voynich manuscript, featuring ten lines of text. The script is a complex system of symbols, including circles, lines, and dots, which are arranged in a way that suggests a structured language. The lines are closely spaced and run horizontally across the page. The paper appears aged and slightly discolored, with some visible wear and tear. The overall appearance is that of a historical document, possibly a book or a letter, written in a language that remains undeciphered.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a series of repetitive phrases or mantras written in Devanagari script.]

A close-up photograph of a manuscript page from the Voynich manuscript, showing a single line of text in Voynich script. The text is written in a dark ink on aged, slightly discolored paper. The script consists of numerous small, stylized characters, many of which are repeated, suggesting a highly structured or formulaic text. The line is framed by a simple rectangular border.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of historical cursive. The page is numbered '7' in the top left corner. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on a light-colored background. The script is dense and flowing, with many ligatures and a high degree of connectivity between letters. The text is organized into approximately 10 horizontal lines. The first line begins with a large, ornate initial letter, possibly 'A' or 'B', which is highly decorative and extends into the margin. The rest of the text is written in a smaller, more uniform cursive hand. The overall appearance is that of a historical document, possibly a letter or a page from a book.

The image displays a single line of text from a manuscript, likely the Voynich manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and cursive, featuring long, flowing, and often looped characters. The characters are densely packed and appear to be composed of multiple strokes or ligatures, giving the text a complex and decorative appearance. The overall impression is one of a highly encrypted or fictional form of writing.

Handwritten text in a script, likely Tibetan, on a dark background. The text is organized into approximately 10 horizontal lines. The script is dense and appears to be a form of musical notation or a highly stylized text. The characters are light-colored, possibly gold or silver, and are written on a dark, possibly black, background. The text is framed by a thin border on the left and right sides.

This image shows a page from the Lindisfarne Gospels, featuring a single column of text in a highly decorative Insular script. The text is written in a dark ink on aged parchment, with elaborate penwork flourishes extending from the letters into the margins. The script is a form of Old English, and the page is a full-page illumination, likely a calendar page or a page from the Book of Exodus. The text is arranged in a single column, and the margins are filled with intricate, interlaced patterns. The overall appearance is that of a high-quality, illuminated manuscript.

ཐེབ་བྲངས་༡༧༢ནས་༢༠༨བར་ཆད།

missing pages 172-208ff

[illegible]

[illegible]

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[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a cursive style with some characters appearing to be in a different script or dialect. The lines are closely spaced and cover most of the page area.

[illegible]

[illegible]

[illegible]

This image shows a single page from an ancient manuscript, characterized by its dense, handwritten Latin text. The script is a compact, early medieval hand, possibly Carolingian minuscule, with letters that are closely spaced and often feature decorative flourishes. The text is arranged in a single column, filling most of the page. Several large, ornate initial letters are visible, rendered in a dark ink that contrasts with the lighter parchment. These initials are highly decorative, with elaborate penwork extending into the margins. The parchment itself appears aged, with a slightly textured surface and some minor discoloration or staining, particularly towards the edges. The overall appearance is that of a well-preserved but clearly historical document.

[illegible]

This image shows a single page from an ancient manuscript, featuring dense, handwritten text in a cursive script, likely Tibetan. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and compact, filling most of the page area. There are some visible stains and wear on the paper, particularly along the edges and in the center.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Tibetan script.]

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense Sanskrit manuscript.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous line of handwritten script.]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ।
अहम्भक्त्यैव त्वत्पूजायाः प्रथमा । इति श्रुत्वा त्वत्प्रसादात्तु
मेवमुक्त्वा त्वत्पूजायाः प्रथमा । इति श्रुत्वा त्वत्प्रसादात्तु मेवमुक्त्वा त्वत्पूजायाः प्रथमा ।
इति श्रुत्वा त्वत्प्रसादात्तु मेवमुक्त्वा त्वत्पूजायाः प्रथमा । इति श्रुत्वा त्वत्प्रसादात्तु मेवमुक्त्वा त्वत्पूजायाः प्रथमा ।

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